C.V: Gemma Anderson

[www.gemma-anderson.co.uk](http://www.gemma-anderson.co.uk)

[www.isomorphology.co.uk](http://www.isomorphology.co.uk)

**Awards**

2012 Leverhulme Artist in Residence Award

2011 Engineering and Physical Sciences Research Council, Pathways to Impact grant

2011 University College Falmouth, PhD Studentship Award

2011 Royal Society, Special Project Award

2010 Arts Council of Northern Ireland Individual Artist Award

2009 Wellcome Trust Arts Award

2009 Royal Hibernian Academy Thomas Dammann Junior Memorial Trust Award

2008 Sapporo Artist-in-Residence (S-AIR) Award

2008 Arts Council of Northern Ireland Individual Artist Award

2007 Corbett Projects and Mayor of Kensington and Chelsea Award for Drawing

2007 Man Group Drawing Prize Winner, Royal College of Art

2006 Royal West of England Student Award

2006 Man Group Drawing Prize Winner, Royal College of Art

2005 Franz Zweig Foundation Student Award

2005 Originals Print Exhibition Student Award

**Residencies**

2013 D'Arcy Thompson Museum of Zoology, Dundee University

2012 Leverhulme Artist in Residence, Imperial College, London

2010 Jerwood Foundation, Artist in Residence (Visual Arts), London

2010 Acme Fire Station Residency, London

2010 Arts Council of Northern Ireland, New York Residency

2009 Centre Culturel Irlandais, Paris

2009 (and 2011) Cill Rialaig, Ballinskelligs, Ireland

2008 Intercross Creative Centre, Sapporo, Japan

2008 St Michael's Printshop, St John's, Newfoundland

2008 Curfew Tower, Cushendall, Northern Ireland

2007 Burren College of Art, Ballyvaughan, Ireland

2006 Poustinia Land Art Park, Belize

2004 Accademia di Belle Arti, Venice

2004 Taigh Chearsabhagh Arts Centre, North Uist, Outer Hebrides

2003 Cork Artists Collective, Ireland

**Solo Exhibitions**

2013 Isomorphology - Riddles of Form, Galerie Thore Krietemeyer, Berlin

2013 Isomorphology, EB&Flow Gallery, London

2012 Imperial College research festival, exhibitor and presenter

2011 Jerwood Project Space, London

2011 The Naughton Gallery, Queens University

2011 The Exchange, Penzance, Cornwall

2011 EB and Flow Gallery, London

2010 Freud Museum, London

2010 Daiwa Anglo-Japanese Foundation, London

2010 Acme Project Space, London

2010 Globe Theatre, London

2010 Gallery and Museum, Bethlem Royal Hospital

2010 Molesworth Gallery, Dublin

2010 Dickon Hall Fine Art, Belfast

2009 Whitecross Gallery, London

2009 Centre Culturel Irlandais, Paris

2007 Whitecross Gallery, London

2007 Boys Hall, Dalston, London

**Group Exhibitions**

2013 ‘Coral’, Manchester Museum, Manchester

2013 'Olaf Bastigkeit and Gemma Anderson', Galerie Thore Krietmeyer, Berlin

2013 ‘Drawn from structures’, D'Arcy Thompson Museum, Dundee

2012 Research Festival Imperial College, London

2012 '100 Years of Laue Mineral X-Rays', The Mineralogy Department, Natural History Museum, London

2012 ‘Print’, The Exchange, Penzance, Cornwall

2012 ‘Works on Paper’, EB&Flow Gallery, London

2010 SKIN, Wellcome Collection, London

2010 ‘East Wing X’, Courtauld Institute of Art, London

2010 ‘Grebe, Owl, Dove’ The Rooms Provincial Museum, St John's, Newfoundland

2010 ‘Portraits: Patients and Psychiatrists’, Hay on Wye Festival of Literature and the Arts, Wales

2009 ‘Isolated’, Golden Thread Gallery, Belfast

2009 ‘Les Mines’, Centre Culturel Irlandais, Paris

2008 ‘An Experiment in Collaboration’, Jerwood Space, London

2008 ‘Gemma Anderson’ Golden Thread Project Space Gallery, Belfast

2008 ‘Opening’ A1C Gallery, St John's, Newfoundland

2008 ‘Catlin Art Prize’ St Luke's, Old Street, London, Catlin Art Prize 2008

2008 ‘Hot off the Press’ Curwen & New Academy Gallery, London

2007 ‘The Great Exhibition’ Royal College of Art, London

2007 ‘Summer Show’ Royal Academy of Arts, London

2007 ‘Printmaking today’ Clifford Chance Collection, Canary Wharf, London

2007 ‘Underground’ Subway Gallery, Edgware Road, London

2006 ‘Man Group Drawing Prize’, Royal College of Art, London

2006 Café Gallery Projects, London

2006 ‘RCA Residency’ Poustinia Land Art Park, Belize

2005 Krakow Biennale

2004 Accademia di Belle Arti, Venice

2004 Sancreed House, Mousehole, Cornwall

2004 Catalyst Arts, Belfast

**Public Collections**

D'Arcy Thompson Museum, Dundee University

Victoria and Albert Museum, London

Wellcome Trust Collection, London

The Natural History Museum, London

Arts Council of Northern Ireland, Belfast

Arad Collection

Braid Museum and Art Centre, Ballymena, Northern Ireland

Falmouth College of Art, Cornwall

Queens University, Belfast, Northern Ireland

**Publications and Peer Review**

Endt-Jones, M, 2013, Coral: Something Rich and Strange, Liverpool University Press

Anderson, G., Buck, D. Coates, T., Corti, A. 2013 ‘Drawing and Mathematics: Geometry, Reasoning and Form' Tracey Journal, Loughborough University Press.

Anderson, G, Buck, D, Coates, T, Corti, A, 2013, ‘On Drawing and Mathematics: From Inverse Vision to the Liberation of form’ Leonardo Journal, MIT Press.

Anderson, G, 2013 'Endangered: A study of the declining practice of morphological drawing in Zoological Taxonomy' Leonardo Journal (MIT Press)

Anderson , G, 2013 Isomorphology: Gemma Anderson, EB & Flow Gallery, London

Anderson. G, 2013 Isomorphology: An Introduction, Super Collider Press, London

2013 Peer Reviewed for TRACEY Journal (Loughborough University)

Maslen, M, Southern, J, 2011, Drawing Projects; An Exploration of the Language of Drawing Black Dog Publishing, London

Jerwood Foundation Artist-in-Residence Publication, 2011 Jerwood Foundation, London.

Anderson, G, 2010 Portraits:Patients and Psychiatrists, The Wellcome Trust, London.

Richards, P, 2009 Isolated, The Golden Thread Gallery, Belfast.

2013 Peer Reviewer for Tracey Journal, Loughborough University Press

**Conferences, Talks and Events**

2014 Artists Talk and Drawing Workshop, The Drawing Room, London

2014 Invited Speaker, Mathematics and Culture Conference, Venice

2014 Invited Speaker, Egenis Research Centre, Exeter University

2013 Artists Talk with Collaborators; Mathematicians Tom Coates and Dorothy Buck, Imperial College London

2013 Invited Speaker, Drawing Research Network Conference, Metropolitan Museum of Art, New York City

2013 Invited Guest Speaker, Das Interdisziplinäre Labor - Bild Wissen Gestaltung / Image Knowledge Gestaltung. An interdisciplinary Laboratory,

Cluster of Excellence, Humboldt-Universität, Berlin

2013 Observation and Morphology Drawing Workshop (for scientists), Natural History Museum London and Natural History Museum Berlin

2013 Artists Talk: Gemma Anderson In conversation with Johanna Zinecker (Humboldt University), Galerie Thore Krietmeyer, Berlin

2013 'Creative Morphology and Drawing', Workshop, Natural History Museum, London

2013 'Artistic Research in a Scientific Context' Science Uncovered Festival, Natural History Museum, London

2013 ''Goethe and Morphology- Drawing Methods' Natural History Museum, Berlin

2013 Nature Live, Natural History Museum, London

2013 Isomorphology Workshop, Grant Museum, University College London

2012 Keynote: 'Drawing in Mathematics: Geometry, Reasoning, Language and Form' with Tom Coates (Geometer, Imperial College), Dorothy Buck (Topologist, Imperial College) and Alessio Corti (Geometer, Imperial College) at 'Drawing in STEAM' Conference, Wimbledon College of Art, 2012

2012 'Endangered: A study of the declining practice of morphological drawing in Zoological Taxonomy', 'Drawing Out' conference, University of the Arts, London

2012 'Resemblance perception as epistemic drawing process: Rashleigh's Mineral Nicknames', Drawing Research Network conference, Loughborough University

2012- NISP, UCF, 'Drawing and Bioscience', Presenter

2010 National Portrait Gallery, 'Contemporary Portrait Practices' Seminar, Guest Speaker

2010 Jerwood Visual Arts, Artist-in-Residence Talk

2010 The Freud Museum- Artist Talk

2010 Kings College London, Humanties Seminar, Main Speaker

2010 Daiwa Anglo-Japanese Foundation, London, Artists Talk

2010 "How the Light Gets In" Philosophy Festival, Hay on Wye Festival, Artists Talk

2010 Bethlem Royal Hospital, Gallery and Museum, Artists Talk and Publication Launch

2010 Dickon Hall Fine Art, Belfast, Artist Talk

2009 Institute of Forensic Psychiatry, Annual Conference, Dublin, Guest Speaker

2009 Psychiatry Trainee Conference, London, Interview with Riflemaker Gallery

2008 Jerwood Visual Arts- An Experiment In Collaboration- Panel Discussion

**Lecturing Experience**

2014 Associate Lecturer, BA Drawing, Falmouth University

2013 Visiting Lecturer, Falmouth University

2013 Royal College of Art 'Cross RCA' Visiting Lecturer

2013 Imperial College London, Visiting Lecturer

2013 St.Ives School of Painting, Visiting Lecturer

2012-2013- Visiting Lecturer BA Drawing, Camberwell College of Art, London

2012-2013- Visiting Lecturer BA Fine Art, Falmouth University, Cornwall

2001 Falmouth College of Arts, Visiting Lecturer

2001 Kent Institute of Art & Design, Canterbury, Visiting Lecturer

**Education**

2011-2015 University College Falmouth, PhD Studentship

2005–2007 Royal College of Art, MA Fine Art Printmaking (Excellent Pass)

2006 University College London, Anatomy for Artists Certificate

2002–2005 Falmouth College of Art BA Fine Art, (First Class Honours)

2001 University of Ulster, Foundation Studies in Art and Design, (Distinction)