

MA FINE ART

Dear

Welcome to MA Fine Art at Falmouth University.

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find a list of equipment that you should bring with you, as well as any other costs that you might incur throughout your course that are not covered by your student loan.

We've also included some suggested reading. You will have access to all the reading resources from the library when you arrive on campus, but if you're looking forward to getting stuck in, this is a good place to start.

Your academic experience will be predominantly in person with some courses using some digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you may find it beneficial to have a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: www.gov.uk/government/organisations/student-loans-company Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost

In the coming weeks, you can join our Step into Falmouth programme, designed to provide advice and guidance to help you to settle into university life. This programme includes a range of informative and supportive videos you can view at a time that suits you, followed by live online events in August where you can meet our staff, current and new students. More information can be found at falmouth.ac.uk/experience/new-students/step-into-falmouth

Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

FALMOUTH UNIVERSITY

We know there is a lot to think about before you start postgraduate study at university. So, we're here to help. If you have any questions, just get in touch with Applicant Services on +44(0)1326 213730, use LiveChat on our website or email applicantservices@falmouth.ac.uk

Finally, we wish you an enjoyable few weeks before the start of term and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely,

Dr Tom Baugh
Course Leader, MA Fine Art
Head of Art

Getting started

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions using the Falmouth [Applicant Portal](#)

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website www.falmouth.ac.uk/student-regulations

Tuition fees (per year)

2024-2025 full-time UK: £11,200

2024-2025 full-time EU/International: £21,000

Term dates

Term dates can be found at falmouth.ac.uk/experience/term-dates/term-dates-2024-25
Study Block 1 starts on Monday 23 September for postgraduate students.

Your timetable

Your academic timetable shows all scheduled learning activities and your course timetable. It will be available from 9 September. After you've enrolled, you can view it via the Student Portal at falmouth.myday.cloud/ or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store. It will also be accessible at mytimetable.falmouth.ac.uk.

After you have enrolled, your timetable will show you where you need to go and when on Monday 23 September and throughout the week.

Student Support

We know the prospect of starting postgraduate study can feel overwhelming, but we're here to support you every step of the way. You can find an overview of the support available to you once you get here falmouth.ac.uk/experience/support

Course equipment and materials costs

Costs for materials are very difficult to estimate on a post-graduate Fine Art course, due to the wide range of processes and materials associated with contemporary art practices. As a very rough guide, we estimate the following:

£400-£500 - annual cost for equipment and materials for your practice. May vary depending on your practice.

To successfully engage with the MA Fine Art programme there is some equipment that you will need to bring with you, which will depend on your practice.

You will find a **camera** useful for documenting your practice. You can either buy your own or Falmouth has photographic equipment available to loan. A suitable alternative is a smartphone with a good quality camera facility.

Suggested reading list

- Adamson, Glenn. 2007. *Thinking through Craft*. Berg
- Barrett E & Bolt B (2010) (eds) *Practice As Research Approaches to Creative Arts Enquiry*. London and New York: I.B Tauris
- Beech Dave. 2020 . 'Art and Labour: On the Hostility to Handicraft, Aesthetic Labour and the Politics of Work in Art'. ProtoView.
- Bennett, Jane. 2010. *Vibrant Matter a Political Ecology of Things /*. Durham, N.C: Duke University Press.
- Bergson, H (2004) (Trans: Nancy Margaret and W. Scott Palmer) *Matter and Memory*. United States. Dover Publications
- Bishop, C (2005) *Installation Art A Critical History*. London: Tate Publishing
- BOON, Marcus and Gabriel LEVINE. 2018. *Practice*. Edited by Marcus Boon and Gabriel Levine. London: Whitechapel Gallery.
- BUREN, Daniel. 2010. 'The Function of the Studio'. In *The Studio Reader*. Chicago: University of Chicago Press, 156–62
- Carman, T (2008) *Merleau-Ponty*, London and New York: Routledge
- Collingwood, R, G (1958) *The Principles of Art*, London, Oxford, New York: Oxford University Press
- Dewey, J (2005) *Art As Experience*, New York: Perigree
- HARROD, Tanya. 2015. *The Real Thing : Essays on Making in the Modern World*. London: Hyphen Press.
- Hung, Shu and Joseph. MAGLIARO. 2010. *By Hand : the Use of Craft in Contemporary Art*. New York: Princeton Architectural.
- Iles, C (ed.) *Into the Light The Projected Image in American Art 1964-1977*, Exhibition held at The Whitney Museum of American Art, New York 18th October 2001 – 6th January 2002 [Exhibition Catalogue] New York: Whitney.
- INGOLD, Tim. 2013. *Making : Anthropology, Archaeology, Art and Architecture*. Abingdon, Oxon: Routledge.
- Leighton, T (2008) *Art And The Moving Image, A Critical Reader*, London: Tate Publishing
- Merleau-Ponty, M (2008) (ed.) (Trans: Colin Smith) *Phenomenology of Perception*. Oxon, New York: Routledge
- Shusterman, R (2008) *Body Consciousness, A Philosophy of Mindfulness and Somaesthetics* New York: Cambridge University Press
- Sullivan, G (2005) (ed.) *Art Practice As Research, Inquiry In The Visual Arts* U.K, India: Sage Publication
- Tsing Anna Lowenhaupt, Heather Anne SWANSON, Elaine GAN and Nils BUBANDT. 2017. *Arts of Living on a Damaged Planet : Ghosts of the Anthropocene*. Edited by Anna Lowenhaupt Tsing, Heather Anne Swanson, Elaine Gan and Nils Bubandt. Minneapolis, Minnesota: University of Minnesota Press.