

BA(HONS) FILM

Welcome to BA (Hons) Film

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find a list of equipment that you should bring with you, as well as any other costs that you might incur throughout your course that are not covered by your student loan.

Your academic experience will be predominantly in person with some courses using some digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you may find it beneficial to have a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

Student Finance

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees.

You can find more information from the Student Loans Company at:

[gov.uk/government/organisations/student-loans-company](https://www.gov.uk/government/organisations/student-loans-company) If you are paying for your tuition yourself please check out falmouth.ac.uk/study/tuition-fees. Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost

Student Support

We know the prospect of coming to university can feel overwhelming but we're here to support you every step of the way. You can find an overview of the support available to you once you get here at this link

falmouth.ac.uk/experience/support

To help us provide you with the right support during your time at Falmouth, if you have a disability, health condition or Specific Learning Difference (SPLD), you should apply for an Individual Learning

Plan (ILP). This document suggests simple adjustments to your academic experience, tailored to your needs. By disclosing early, we can ensure that the necessary support is in place before you begin your journey with us. Find out how to apply here studyhub.fxplus.ac.uk/accessibility-inclusion/ilps

If you don't have a formal diagnosis of an SPLD like such as dyslexia, dyspraxia, or ADHD but think you might, our free online screening tool, the Do-It Profiler can help. It's like a quiz that helps pinpoint any areas where you might need extra support. More information and a link to the Profiler can be found here studyhub.fxplus.ac.uk/accessibility-inclusion/spld-screening

Step Into Falmouth

In the coming weeks, you can join our Step into Falmouth programme, designed to provide advice and guidance to help you to settle into university life. This programme includes a range of informative and supportive videos you can view at a time that suits you, followed by live online events in August where you can meet our staff, current and new students. More information can be found at falmouth.ac.uk/experience/new-students/step-into-falmouth

Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know there is a lot to think about before you start at university. So, we're here to help. If you have any questions, just get in touch with Applicant Services on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Finally, we wish you an enjoyable few weeks before the start of term and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely,

A handwritten signature in green ink that reads "Laura Canning". The signature is written in a cursive, flowing style.

Dr Laura Canning

Course Leader, BA (Hons) Film

Getting started

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions on your UCAS Hub <https://accounts.ucas.com/account/login>

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website www.falmouth.ac.uk/student-regulations

Tuition fees (per year)

2024-2025 full-time UK: £9,250

2024-2025 full-time EU/International: £17,950

Term dates

Term dates can be found at falmouth.ac.uk/experience/term-dates/term-dates-2024-25

Study Block one begins on 23 September and teaching and assessment will be throughout the full 15 weeks of the study blocks.

Your timetable

Your academic timetable shows all scheduled learning activities and your course timetable. It will be published from 9 September. After you've enrolled, you can view it via the Student Portal at falmouth.myday.cloud/ or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store. It will also be accessible at mytimetable.falmouth.ac.uk.

Pre-course preparation

Suggested watching/listening/reading

You should watch plenty of films over the summer. Challenge yourself by watching different genres outside your usual viewing, particularly world cinema. You'll be making short films at Falmouth, so

seek out as many shorts as you can, try www.filmsshort.com and vimeo.com/channels/shortoftheweek, to get a sense of the format of the work you will be making at Falmouth. Seek out short and feature film scripts from screenwriters whose work excites you and where you can connect what's written, with the film itself. Again, many are online, start with www.simplyscripts.com.

Extend your reading to newspapers and current affairs publications to understand what stories are happening worldwide and consider how you can connect with that in your own work and writing. The BBC Radio 4 series This Cultural Life has an array of interviews with artists working in all sorts of media including film which will help you understand how interconnected all sorts of creative activities are: <https://www.bbc.co.uk/sounds/brand/m0010fl4>

Take a listen to The Cinematologists podcast via www.cinematologists.com, hosted by our own Professor Neil Fox. It's a regular in the Top Ten cinema podcasts, is one of Mark Kermode's favourite listens and features many of Falmouth's School of Film & Television staff and students discussing cinema with filmmakers and critics. Take a look too at MAI, a leading online journal run by our colleague, Associate Professor Anna Misiak at Falmouth, a leading online journal that features leading scholars and our own students discussing visual culture and representation www.maifeminism.com.

Film and television trade publications such as ScreenDaily, Broadcast, Variety, Hollywood Reporter, and the BFI publication Sight & Sound will get you up to speed with who is making what (and where) and understand how cinema is discussed outside of the educational sphere. All have excellent free online resources, and your local authority library will likely have an online sign-up that allows you access to Press Reader – an app that will let you read these publications for free! Other great resources to familiarise yourself with include the superb BAFTA Rocliffe series online www.bafta.org/supporting-talent/rocliffe and guru.bafta.org/crafts/screenwriting.

We're accredited by www.screenskills.com and they have some great resources – to start with have a look at their structure charts, which show typical roles in production www.screenskills.com/media/3233/tv-business-a2-web.pdf and consider taking some of their free e-learning modules. Similarly, the Royal Television Society is a very useful source for all manner of screen training resources, and student membership is free: <https://rts.org.uk/membership/join-us>

Course equipment and costs

A laptop will be an essential piece of equipment along with a reliable broadband connection (if you are living in University accommodation you will have this). You will also need access to a camera phone. You should make sure that you have sturdy waterproof shoes or boots, and waterproof clothing appropriate for wet weather – shooting on location in Cornwall can be a damp affair!

We are an AVID-accredited course, which means that you may if you choose to at some point (probably in third year, and particularly if you are interested in working in post-production) wish to sign up for our Pro Tools or Media Composer Certification courses. Tuition for these is free, but you will pay a fee to AVID for the exam, which also covers the ebooks they provide for your training. In 23-24 this fee was £76 per module.

Highly Recommended - the 'Live @ AMATA Pass'

AMATA is Falmouth University's arts centre, offering a diverse year-round programme of exciting performances and productions, from monthly comedy nights to fantastic live music, trailblazing new theatre and dance.

The programme complements our portfolio of degrees and enables students to experience high quality, contemporary performances on their doorstep.

Students can purchase a one year Live @ AMATA Pass which offers five tickets for £25. This represents a 50% reduction on our standard student ticket price of £10.

You will be able to view the programme at falmouth.ac.uk/arts-centre from August 2024. However, the Live @ AMATA Pass is available now to book at falmouth.ac.uk/arts-centre/visit/tickets#live-pass

Please note: If a parent or guardian is purchasing on behalf of a Falmouth University student, the account should be set up in the student's name, using their email address.

Study trips

Trips aren't mandatory but over the past few years, in most years we've been able to offer students the opportunity to travel to a major film festival (usually the Berlin Film Festival) as part of a group of students. Places are not funded and the cost as last estimated for travel in 23-24 was between £710 and £775 (this depends on the number of students travelling, and the rate of exchange at the time).

Students may find that they travel to one or more of the Royal Television Society Breaking Into Media events over the course of their degree, which are often held in Bristol or Plymouth – these are free but you may wish to consider the cost of bus or train transport to them, and potentially overnight accommodation.

Reading lists

The following texts will provide a useful framework for your studies and make for helpful preparatory reading over the summer. If you choose to purchase your own, don't worry about getting the latest edition, used copies are readily available, have much of the same content and are often a lot cheaper. All of these textbooks are available in the University library, either in print or electronic form:

Abushwasha, F. 2014. *Rocliffe Notes: A Professional Approach for Screenwriting & Filmmaking*. Oldcastle Books, Harpenden. RRP £19.99

Abushwasha, F. 2019. *Rocliffe Notes: A Guide to Low-Budget Filmmaking*. Oldcastle Books, Harpenden. RRP £13.99

Cottrell, S. 2017. *Critical Thinking Skills*. London: Palgrave. RRP £17.99

Fitzgerald, J. 2012. *Filmmaking for Change: Making Films that Transform the World*. Studio City: Michael Wiese Productions. RRP £19.99

Hayward, Susan. 2012. *Cinema Studies: Key Concepts*. London: Routledge. Older editions available from £7.99

Hope, T. 2014. *Hope for Film: from the Frontline of the Independent Cinema Revolutions*. Berkeley: Counterpoint. RRP £10.99

Lumet, S. 1996. *Making Movies*. London: Bloomsbury. RRP £13.75

Nelmes, J. (ed.) 2012. *Introduction to Film Studies*. London: Routledge. RRP £29.78