

BA(HONS) CREATIVE MUSIC TECHNOLOGY

Welcome to BA(Hons) Creative Music Technology

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find a list of equipment that you should bring with you, as well as any other costs that you might incur throughout your course that are not covered by your student loan.

Your academic experience will be predominantly in person with some courses using a number of digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

Student Finance

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: [gov.uk/government/organisations/student-loans-company](https://www.gov.uk/government/organisations/student-loans-company) If you are paying for your tuition yourself please check out falmouth.ac.uk/study/tuition-fees. Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost

Student Support

We know the prospect of coming to university can feel overwhelming but we're here to support you every step of the way. You can find an overview of the support available to you once you get here at this link falmouth.ac.uk/experience/support

To help us provide you with the right support during your time at Falmouth, if you have a disability, health condition or Specific Learning Difference (SPLD), you should apply for an Individual Learning Plan (ILP). This document suggests simple adjustments to your academic experience, tailored to your needs. By disclosing early, we can ensure that the necessary support is in place before you begin your journey with us. Find out how to apply here studyhub.fxplus.ac.uk/accessibility-inclusion/ilps

If you don't have a formal diagnosis of an SPLD like such as dyslexia, dyspraxia, or ADHD but think you might, our free online screening tool, the Do-It Profiler can help. It's like a quiz that helps pinpoint any areas where you might need extra support. More information and a link to the Profiler can be found here studyhub.fxplus.ac.uk/accessibility-inclusion/spld-screening

Step Into Falmouth

In the coming weeks, you can join our Step into Falmouth programme, designed to provide advice and guidance to help you to settle into university life. This programme includes a range of informative and supportive videos you can view at a time that suits you, followed by live online events in August where you can meet our staff, current and new students. More information can be found at falmouth.ac.uk/experience/new-students/step-into-falmouth

Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know there is a lot to think about before you start at university. So, we're here to help. If you have any questions, just get in touch with Applicant Services on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Finally, we wish you an enjoyable few weeks before the start of term and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely,

Dr Simon Waite MRes, PgCert, SFHEA
Course Leader, BA (Hons) Creative Music Technology

Getting started

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions on your UCAS Hub <https://accounts.ucas.com/account/login>

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website www.falmouth.ac.uk/student-regulations

Tuition fees (per year)

2024-2025 full-time UK: £9,250

2024-2025 full-time International: £17,950

Term dates

Term dates can be found at falmouth.ac.uk/experience/term-dates/term-dates-2024-25

Study Block one begins on 23 September and teaching and assessment will be throughout the full 15 weeks of the study blocks.

Your timetable

Your academic timetable shows all scheduled learning activities and your course timetable. It will be published from 9 September. After you've enrolled, you can view it via the Student Portal at falmouth.myday.cloud/ or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store. It will also be accessible at mytimetable.falmouth.ac.uk.

Course equipment and costs

Computers & DAWs

A computer running a suitable Digital Audio Workstation such as Ableton Live, Logic, FL Studio, Pro Tools, Reaper or Bitwig will be essential. A laptop rather than a desktop is highly recommended. If you need further guidance on computers and software then please speak to the course team during induction week.

Instruments

All of our practice studios are equipped with a piano or keyboard, amplifiers, PA and a drum kit. Drummers should bring their own sticks, cymbals, and snare. Other instrumentalists must bring their own instrument with them, and budget for any expendables relating to your specific instrument such as strings, plectrums and leads.

Headphones

You can book headphones from AMATA's Technical Resource Stores, however a pair of good quality, open-back headphones are recommended for regular studio and production work. Prices vary but expect to pay upwards of £80-£100. If you are not sure what you need, search the Internet for 'studio monitor headphone review'.

Ear protection

Your ears are the most important pieces of audio kit you will ever own! Looking after them is therefore top priority. Dispensers with free disposable foam earplugs are situated outside the practice and performance studios throughout the AMATA building, but it is also recommended that you purchase high quality earplugs - especially if you play in a loud group or attend gigs and/or clubs.

Backups

Backing up your work is essential. You will have access to online storage via Microsoft OneDrive but a physical drive may also be useful for additional security or when Internet upload speeds are slower than they are on campus.

Software

You will have free access to Microsoft Office software throughout your time at Falmouth.

Notetaking

You may wish to use your laptop for notetaking. However, if you prefer pen and paper, then we would suggest spending around £10 on pens and notepads / journals.

Highly Recommended - the 'Live @ AMATA Pass'

AMATA is Falmouth University's arts centre, offering a diverse year-round programme of exciting performances and productions, from monthly comedy nights to fantastic live music, trailblazing new theatre and dance.

The programme complements our portfolio of undergraduate degrees and enables students to experience high quality, contemporary performances on their doorstep.

Students can purchase a one year Live @ AMATA Pass which offers five tickets for £25. This represents a 50% reduction on our standard student ticket price of £10.

You will be able to view the programme at falmouth.ac.uk/arts-centre from August 2024.

However, the Live @ AMATA Pass is available now to book at falmouth.ac.uk/arts-centre/visit/tickets#live-pass

Please note: If a parent or guardian is purchasing on behalf of a Falmouth University student, the account should be set up in the student's name, using their email address.

Study trips

The Academy of Music and Theatre Arts (AMATA) is a live performance venue offering a year-round programme of contemporary, cutting-edge, up-and-coming & high-quality performances for students to experience on their doorstep. For AMATA students in particular, access to live work is an essential part of your degree and the programme will feature artists and performances that relate directly to the AMATA courses of study. For information on student discounts, please contact the AMATA Box Office on 01326 259349 or email boxoffice@falmouth.ac.uk.

Reading lists

There will be detailed reading lists for each module published on our Virtual Learning Environment. Books and websites that you may wish to look at in advance are:

- *Making Music: 74 Creative Strategies for Electronic Music Producers* by Dennis DeSantis. Free digital versions available. <https://www.ableton.com/en/shop/>
- CDM: A daily blog on electronic music and digital arts by Peter Kirn. <https://cdm.link/>
- *Audio Culture: Readings in Modern Music* by Christoph Cox & Daniel Warner
- Sound on Sound Magazine: <https://www.soundonsound.com/>