

BA(HONS) TEXTILE DESIGN

Dear

Welcome to BA(Hons) Textile Design.

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find a list of equipment that you should bring with you, as well as any other costs that you might incur throughout your course that are not covered by your student loan.

Also included are some activities that we suggest you undertake, to help you prepare for your studies.

We've also included some suggested reading. You will have access to all the reading resources from the library when you arrive on campus, but if you're looking forward to getting stuck in, this is a good place to start.

Your academic experience will be predominantly in person with some courses using some digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you may find it beneficial to have a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

Student Finance

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: [gov.uk/government/organisations/student-loans-company](https://www.gov.uk/government/organisations/student-loans-company). If you are paying for your tuition yourself please check out falmouth.ac.uk/study/tuition-fees. Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost.

Student Support

We know the prospect of coming to university can feel overwhelming but we're here to support you every step of the way. You can find an overview of the support available to you once you get here at this link falmouth.ac.uk/experience/support.

To help us provide you with the right support during your time at Falmouth, if you have a disability, health condition or Specific Learning Difference (SPLD), you should apply for an Individual Learning Plan (ILP). This document suggests simple adjustments to your academic experience, tailored to your needs. By disclosing early, we can ensure that the necessary support is in place before you begin your journey with us. Find out how to apply here studyhub.fxplus.ac.uk/accessibility-inclusion/ilps.

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If you don't have a formal diagnosis of an SPLD such as dyslexia, dyspraxia, or ADHD but think you might, our free online screening tool, the Do-It Profiler can help. It's like a quiz that helps pinpoint any areas where you might need extra support. More information and a link to the Profiler can be found here studyhub.fxplus.ac.uk/accessibility-inclusion/spld-screening.

Step Into Falmouth

In the coming weeks, you can join our Step into Falmouth programme, designed to provide advice and guidance to help you to settle into university life. This programme includes a range of informative and supportive videos you can view at a time that suits you, followed by live online events in August where you can meet our staff, current and new students. More information can be found at falmouth.ac.uk/experience/new-students/step-into-falmouth.

Student Mentors

Before September, if you have any questions, you can join the Student Mentor team on Discord to talk about the course, living in Cornwall and what to expect at Falmouth. Our mentors are already studying on your course, so ask them anything you like. Find them at falmouth.ac.uk/experience/new-students/mentoring. Alternatively, email your name and your course to: studentmentors@falmouth.ac.uk and they will be in touch.

Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know there is a lot to think about before you start at university. So, we're here to help.

If you have any questions, just get in touch with Applicant Services on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Finally, we wish you an enjoyable few weeks before the start of term and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely,



Sally-Ann Gill

Course Leader, BA (Hons) Textile Design

Getting started

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions on your UCAS Hub <https://accounts.ucas.com/account/login>

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website www.falmouth.ac.uk/student-regulations

Tuition fees (per year)

2024-2025 full-time UK: £9,250

2024-2025 full-time EU/International: £17,950

Term dates

Term dates can be found at falmouth.ac.uk/experience/term-dates/term-dates-2024-25

Welcome Week starts on Monday 16 September for first year students.

Study Block one begins on 23 September and teaching and assessment will be throughout the full 15 weeks of the study blocks.

Your timetable

Your academic timetable shows all scheduled learning activities and your course timetable. It will be published from 9 September. After you've enrolled, you can view it via the Student Portal at falmouth.myday.cloud/ or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store. It will also be accessible at mytimetable.falmouth.ac.uk.

Welcome Week

After you have enrolled, your timetable will show you where you need to go and when on Monday 16 September and throughout the week.

This is the week when you'll meet your course mates, course tutors and University staff. There will be important inductions to both your course and the wider University facilities and services, in addition to social activities organised by the University and Students' Union.

Pre-course preparation

You will focus your attention on colour in the first two weeks of the course. It's particularly important that you have your **gouache paints** bought as mentioned in the equipment list below.

If you have a 'scrap-bag' of fabrics, threads, or yarns this is always a useful resource on our course, so we also suggest adding to this on a continuous basis and having it available when you start the course. However, in line with our course ethos around sustainability and the environment, please do not buy new polyester or nylon.

Course equipment and costs

Essential workshop items

You probably already have many items on this list, however, if you need to buy all these items from scratch, it will cost approximately £150. Current students recommend Hobbycraft for many items:

- Range of drawing pencils
- Gouache paints - ensure these are good quality paints with a high pigment content such as Windsor & Newton. (Current students recommend 'Arteza' and 'Seawhite'). You will need these colours in the first week of study:
 - White (large tube essential)
 - Lemon yellow (or any bright yellow)
 - Marigold yellow (or any orange)
 - Magenta
 - Spectrum red or primary red
 - Ultramarine blue or primary blue
 - Viridian green or a similar green
 - Burnt umber
 - Black
- A range of brushes
- White palette for mixing paints
- Masking tape and double-sided tape
- Sewing threads - a small range
- A2 folder (a transparent plastic portfolio folder can be bought in the University shop)
- A3 sketchbooks (can be bought in the University shop)
- A range of good quality paper for drawing
- Fabric scissors
- Small sharp-pointed scissors, kept for fabric and thread only
- Paper scissors
- Sewing needles, a variety of sizes
- (Optional) You may also consider a USB stick or hard drive for backing up your work

Note that once you have settled into a main discipline area (weave, print or mixed media) there will be essential equipment that you will need to purchase such as shuttles, threads, needles, pins.

Studio materials charge

We ask students to pay £200 in the first week to cover the cost of studio materials e.g. use of dyes, print pastes and chemicals, and other miscellaneous items. **This covers all three years and is a one-off payment.** You will also need to purchase fabrics and yarns and some specialist printing pastes as the course continues, but this cost varies from student to student depending on fabric/yarn choices and methods used. Some students spend £600 or more on additional materials in their final year, but it is possible to spend more or much less than this, depending on the processes used. We would expect year two costs to be less and recommend that second year students budget around £300 for materials.

Work placement (optional)

Short work placements and internships, generally undertaken during your second year, are very much encouraged, but are not required to pass the course. The costs of travel, accommodation and living should be factored in for this. Some placement providers may cover a limited amount of expenses, but this is not guaranteed.

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New Designers Exhibition, London (optional)

We aim to exhibit our best students at New Designers in the summer following your third year. The University covers some of this cost, but students also need to contribute towards the cost of the stand and van hire to transport to and from London. As a guide, the students this year are contributing £370 each. We encourage students to fund raise as a cohort to help reduce this cost.

Study trips

We run overseas study visits from time to time in the second and third years of the course. Recent visits have been to important international trade fairs such as Première Vision in Paris. Trips such as this are optional, and we work hard to secure the best deals for accommodation and travel.

Prices will vary at the time we organise the trips but as a guide, a trip we are planning to Amsterdam will cost approximately £500, including travel from London and accommodation, but not food.

Highly Recommended - the 'Live @ AMATA Pass'

AMATA is Falmouth University's arts centre, offering a diverse year-round programme of exciting performances and productions, from monthly comedy nights to fantastic live music, trailblazing new theatre and dance.

The programme complements our portfolio of degrees and enables students to experience high quality, contemporary performances on their doorstep.

Students can purchase a one year Live @ AMATA Pass which offers five tickets for £25. This represents a 50% reduction on our standard student ticket price of £10.

You will be able to view the programme at falmouth.ac.uk/arts-centre from August 2024. However, the Live @ AMATA Pass is available now to book at falmouth.ac.uk/arts-centre/visit/tickets#live-pass

Please note: If a parent or guardian is purchasing on behalf of a Falmouth University student, the account should be set up in the student's name, using their email address.

Reading list for your first studio module

All available via the Falmouth University Library after you enrol:

- BARBE, Karen. 2017. Colour Confident Stitching: How to Create Beautiful Colour Palettes. London: Pimpernel.
- BRIGGS-GOODE, A. 2013. Printed Textile Design. London: Laurence King Publishing.
- CLARKE, Simon. 2011. Textile Design. London: Laurence King.
- HORNING, David. 2012. Colour: A Workshop for Artists and Designers. Second edition. London: Laurence King Publishing.
- JACKSON, Paul. 2018. How to Make Repeat Patterns: A Guide for Designers, Architects and Artists. London: Laurence King Publishing.
- LAUREN, Andrea. 2016. Block Print: Everything You Need to Know for Printing with Lino Blocks, Rubber Blocks, Foam Sheets, and Stamps. Beverly, Massachusetts: Rockport Publishers.
- STEED, Josephine and Frances STEVENSON. 2012. Sourcing Ideas. vol. 1. Lausanne: AVA Academia.
- TREGGIDEN, Katie. 2018. Weaving: Contemporary Makers on the Loom. Antwerp, Belgium: Ludion.