

BA(HONS) FINE ART

Dear student,

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find a list of equipment that you should bring with you, as well as any other costs that you might incur throughout your course that are not covered by your student loan.

We've also included some activities that we suggest you undertake, to help you prepare for your studies.

Your academic experience will be predominantly in person with some courses using some digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you may find it beneficial to have a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

Student Finance

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: gov.uk/government/organisations/student-loans-company If you are paying for your tuition yourself please check out falmouth.ac.uk/study/tuition-fees. Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost

Student Support

We know the prospect of coming to university can feel overwhelming but we're here to support you every step of the way. You can find an overview of the support available to you once you get here at this link falmouth.ac.uk/experience/support

To help us provide you with the right support during your time at Falmouth, if you have a disability, health condition or Specific Learning Difference (SPLD), you should apply for an Individual Learning Plan (ILP). This document suggests simple adjustments to your academic experience, tailored to your needs. By disclosing early, we can ensure that the necessary support is in place before you begin your journey with us. Find out how to apply here studyhub.fxplus.ac.uk/accessibility-inclusion/ilps

If you don't have a formal diagnosis of an SPLD such as dyslexia, dyspraxia, or ADHD but think you might, our free online screening tool, the Do-It Profiler can help. It's like a quiz that helps pinpoint any areas where you might need extra support. More information and a link to the Profiler can be found here studyhub.fxplus.ac.uk/accessibility-inclusion/spld-screening

Step Into Falmouth

In the coming weeks, you can join our Step into Falmouth programme, designed to provide advice and guidance to help you to settle into university life. This programme includes a range of

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informative and supportive videos you can view at a time that suits you, followed by live online events in August where you can meet our staff, current and new students. More information can be found at falmouth.ac.uk/experience/new-students/step-into-falmouth

Student Mentors

Before September, if you have any questions, you can join the Student Mentor team on Discord to talk about the course, living in Cornwall and what to expect at Falmouth. Our mentors are already studying on your course, so ask them anything you like. Find them at falmouth.ac.uk/experience/new-students/mentoring. Alternatively, email your name and your course to: studentmentors@falmouth.ac.uk and they will be in touch.

Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know there is a lot to think about before you start at university. So, we're here to help. If you have any questions, just get in touch with Applicant Services on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Finally, we wish you an enjoyable few weeks before the start of term and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely,

Dr Tom Baugh

Head of Art

tom.baugh@falmouth.ac.uk

Getting started

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions on your UCAS Hub <https://accounts.ucas.com/account/login>

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website www.falmouth.ac.uk/student-regulations

Tuition fees (per year)

2024-2025 full-time UK: £9,250

2024-2025 full-time International: £17,950

Term dates

Term dates can be found at falmouth.ac.uk/experience/term-dates/term-dates-2024-25

Welcome Week starts on Monday 16 September for first year students.

Teaching and assessment will be throughout the full 15 weeks of the study blocks.

Your timetable

Your academic timetable shows all scheduled learning activities and your course timetable. It will be published from 9 September. After you've enrolled, you can view it via the Student Portal at falmouth.myday.cloud/ or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store. It will also be accessible at mytimetable.falmouth.ac.uk.

Welcome Week

After you have enrolled, your timetable will show you where you need to go and when on Monday 16 September and throughout the week.

This is the week when you'll meet your course mates, course tutors and University staff. There will be important inductions to both your course and the wider University facilities and services, in addition to social activities organised by the University and Students' Union.

Pre-arrival project

Brief: The endless expanse of found material.

To prepare for the course, it is important that you keep developing your ideas before you start. Please read the following brief carefully. We are not expecting this project to be a finished piece of work. It is up to you how you might choose to interpret this brief.

The emphasis is on generating material and ideas that you will be able to work with and develop as strategies for practice. Make time for experimentation and allow chance to occur. This project will form the starting point for discussion and generating work in the first weeks of the study block.

During the summer, we would like you to generate a multi-media response relating to ideas of the endless expanse of found material. We want you to consider all aspects of found material and question its parameters and meanings. Some examples might include YouTube film stills, fluff, air, recorded noise, charity shop finds, abandoned objects, overheard conversations, found receipts or walks and stories.

Responding to your findings we would like you to make a series of:

For example:

- Drawings
- Photographs
- Sounds
- Painting studies
- Objects/Assemblages/Sculptures
- Collage
- Frottage/ prints
- Videos or films
- Plans, maps, charts, notes, lists, or diagrams
- Written accounts of found material
- Stories

Research:

Your research and explorations might explore the use of found material in art, or other disciplines, for example material might be sourced from anthropology, literature, cinema, music samples, critical theory, site, and history.

The following artists might be of interest for this brief:

- Sarah Lucas
- Camille Henrot
- Elizabeth Price
- Pope. L
- Jack Strange
- Jordan Wolfson
- Susan Hiller
- Louise Nevelson
- Christian Boltanski
- Hanna Darboven
- Lubaina Himid
- Walid Raad
- Tacita Dean
- Matthew Krishanu
- Jyoti Mistry
- Mark Dion
- Zoe Leonard

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This project should cost you no more than £10 to complete – possibly much less or free, depending on the materials you choose.

Pre-arrival preparation

Attend some exhibitions:

We recommend you experience a range of exhibitions, events, and performances, ideally in person. Try to seek out monographs, exhibition catalogues and reviews.

Do some pre-reading, watching & listening:

Raising your awareness of contemporary visual art is a key aim of the course and you may wish to begin this process before you start the course. At this stage, we recommend that you look particularly at survey books that provide a wide range of reference.

The following **books** are recommended reading for the first term, and will provide a lot of useful information, both written and visual. Limited numbers of the books listed below are available in the Falmouth University libraries. We do not expect you to purchase all the suggested titles for the start of the course, though you may prefer to have your own copies of some of them.

- Boon, M. and Levine, G., 2018. *Practice*, London: Whitechapel Gallery. RRP £16.95
- Foster, H., et al. 2016. *Art Since 1900: Modernism, Antimodernism, Postmodernism*, London: Thames and Hudson. RRP £50.00
- Harrison, C., et al. 2002. *Art in Theory 1900-2000: An Anthology of Changing Ideas*, Oxford: Blackwell. RRP £29.00
- Hoffmann, J., 2012. *The Studio*, London: Whitechapel Gallery. RRP £16.95

The following **websites and podcasts** are highly recommended to look at over the summer and will be useful to you during your studies on the Fine Art course.

- e-flux journal: www.e-flux.com
- UbuWeb: www.ubu.com
- Art Monthly: podcasts.apple.com/gb/podcast/art-monthly-talk-show/id448293623
- Studio Visit: studiovisitshow.com/about/
- Tate Shots: www.youtube.com/user/tate/videos
- Louisiana Channel: channel.louisiana.dkv

Equipment and materials costs

Costs for materials are very difficult to estimate on a Fine Art course, due to the wide range of processes and materials associated with contemporary art practices. As a very rough guide, we estimate the following:

- £380-£480 - Recurring annual costs
- £100-£400 - One off costs for the course duration
- £800 - Optional study visits and placements for the course duration

To successfully engage with the Fine Art programme there is some equipment that you will need to bring with you. Please see the list below:

Your academic experience will be predominantly in person with some courses using a small amount of digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

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You will find a **camera** useful for documenting your practice over the three years. You can either buy your own or Falmouth has photographic equipment available to loan. A suitable alternative is a smartphone with a good quality camera facility.

Drawing materials:

You will need to ensure you bring drawing materials with you **in Welcome Week** (total cost approximately £30): e.g.,

- drawing pencils,
- charcoal,
- ink,
- masking tape,
- sketchpads/notebooks,
- soft pastels/ conte crayons,
- good pencil sharpener,
- putty,
- range of sheet drawing papers

You will need access to drawing materials throughout the term.

Toolkit:

It is important that you have your own toolkit for use in the studios and workshops. Below is a list of tools you will need throughout your time on the course; some you will need from the start of the course, and you can buy the rest as and when they are needed.

We will provide you with a storage locker, so it is important you invest in a **padlock and keys** to make it secure.

Tools/Kit needed for the start of the course:

- Scissors (100mm)
- Stanley knife 99E plus blades
- Tape measure (5m)
- A pair of combination pliers

Personal protective equipment

- Ear defenders (30 Db attenuation) RRP £17
- Safety specs RRP £3
- Respirator (3M 4279 FP3) RRP £20

Tools/Kit to buy as necessary during term:

- Toolbox (building up your own toolkit is critical to be able to make and install work)
- Claw hammer (16oz)
- Tack/Pin Hammer
- Screwdrivers (All types)
- Tenon saw (hard point)
- Glue gun
- Staple gun
- Combination set square
- Cutting mat
- Metal ruler (1m)
- Spirit level

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- Carpenter's pencil
- Hanging mechanisms e.g., mirror plates, fishing wire, metal wire, magnets, carpet tacks, dressmaker's pins,
- Paint roller and tray (for exhibitions)
- Poly filler
- Sandpaper and sanding block
- Decorator's paintbrushes e.g., 2 inch/ Cutting in brush

Other specialist tools as advised by technicians.

Optional study visits and costs:

We regularly run optional study trips to galleries and other cultural events or institutions. In previous years, this has included a trip to London or another UK destination. We will discuss this once you have arrived. If we arrange group travel or accommodation for a trip of this kind, we may require you to pay a deposit early in Study Block 1.

In many years we have run a European Study Visit for second and third years, including visits to Venice, Berlin, and Amsterdam. The exact timing of the visit will depend on the destination. If such a trip runs, you will be asked to pay a non-refundable deposit to reserve a place, followed by the payment of the balance.

Highly recommended: the 'Live @ AMATA pass'

AMATA is Falmouth University's arts centre, offering a diverse year-round programme of exciting performances and productions, from monthly comedy nights to fantastic live music, trailblazing new theatre and dance.

The programme complements our portfolio of undergraduate degrees and enables students to experience high quality, contemporary performances on their doorstep.

Students can purchase a one year Live @ AMATA Pass which offers five tickets for £25. This represents a 50% reduction on our standard student ticket price of £10.

You will be able to view the programme at falmouth.ac.uk/arts-centre from August 2024. However, the Live @ AMATA Pass is available now to book at falmouth.ac.uk/arts-centre/visit/tickets#live-pass

Please note: If a parent or guardian is purchasing on behalf of a Falmouth University student, the account should be set up in the student's name, using their email address.