

BA(HONS) FASHION DESIGN WITH PLACEMENT YEAR

Dear

Welcome to Fashion Design with placement year at Falmouth.

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find a list of equipment that you should bring with you, as well as any other costs that you might incur throughout your course that are not covered by your student loan.

We've also included useful web links that we want you to look at and a task that you could do over the summer to further your knowledge.

Your academic experience will be predominantly in person with some courses using some digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you may find it beneficial to have a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

Student Finance

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: [gov.uk/government/organisations/student-loans-company](https://www.gov.uk/government/organisations/student-loans-company). If you are paying for your tuition yourself please check out falmouth.ac.uk/study/tuition-fees. Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost.

Student Support

We know the prospect of coming to university can feel overwhelming but we're here to support you every step of the way. You can find an overview of the support available to you once you get here at this link falmouth.ac.uk/experience/support.

To help us provide you with the right support during your time at Falmouth, if you have a disability, health condition or Specific Learning Difference (SPLD), you should apply for an Individual Learning Plan (ILP). This document suggests simple adjustments to your academic experience, tailored to your needs. By disclosing early, we can ensure that the necessary support is in place before you begin your journey with us. Find out how to apply here studyhub.fxplus.ac.uk/accessibility-inclusion/ilps.

If you don't have a formal diagnosis of an SPLD such as dyslexia, dyspraxia, or ADHD but think you might, our free online screening tool, the Do-It Profiler can help. It's like a quiz that helps pinpoint any areas where you might need extra support. More information and a link to the Profiler can be found here studyhub.fxplus.ac.uk/accessibility-inclusion/spld-screening

FALMOUTH UNIVERSITY

Step Into Falmouth

In the coming weeks, you can join our Step into Falmouth programme, designed to provide advice and guidance to help you to settle into university life. This programme includes a range of informative and supportive videos you can view at a time that suits you, followed by live online events in August where you can meet our staff, current and new students. More information can be found at falmouth.ac.uk/experience/new-students/step-into-falmouth.

Student Mentors

Before September, if you have any questions, you can join the Student Mentor team on Discord to talk about the course, living in Cornwall and what to expect at Falmouth. Our mentors are already studying on your course, so ask them anything you like. Find them at falmouth.ac.uk/experience/new-students/mentoring. Alternatively, email your name and your course to: studentmentors@falmouth.ac.uk and they will be in touch.

Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know there is a lot to think about before you start at university. So, we're here to help. If you have any questions, just get in touch with Applicant Services on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Finally, we wish you an enjoyable few weeks before the start of term and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely,



Claire Barker Phillips
Course Leader, BA (Hons) Fashion Design

Getting started

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions on your UCAS Hub <https://accounts.ucas.com/account/login>

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website www.falmouth.ac.uk/student-regulations

Tuition fees (per year)

2024-2025 full-time UK: £9,250

2024-2025 full-time EU/International: £17,950

2024-2025 placement year: £1,850

Term dates

Term dates can be found at falmouth.ac.uk/experience/term-dates/term-dates-2024-25

Welcome Week starts on Monday 16 September for first year students.

Study Block one begins on 23 September and teaching and assessment will be throughout the full 15 weeks of the study blocks.

Your timetable

Your academic timetable shows all scheduled learning activities and your course timetable. It will be published from 9 September. After you've enrolled, you can view it via the Student Portal at falmouth.myday.cloud/ or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store. It will also be accessible at mytimetable.falmouth.ac.uk.

Welcome Week

After you have enrolled, your timetable will show you where you need to go and when on Monday 16 September and throughout the week. This is the week when you'll meet your course mates, course tutors and University staff. There will be important inductions to both your course and the wider University facilities and services, in addition to social activities organised by the University and Students' Union. This week we will also be holding some mending workshops, you will need a garment that requires mending.

Pre-course preparation

For your first project you will need two or three men's shirts. These should be brought from a charity shop or eBay, but not brought new. The shirts will be deconstructed and used for your first project.

We would like you to explore two websites www.fashionrevolution.org. and <https://fashion-declares.org> before you arrive, this will start you thinking about Fashion Design's impact on the environment.

Equipment list and costs

Studio materials charge

We ask for a studio fee of £130 in your first week, this is to cover the cost of studio materials e.g. Pattern cutting paper, machine thread, materials for all workshops and bobbin and bobbin case. We will provide a breakdown of this fee when you arrive in September. Any balance left on your credit account due to early departure from the course will be refunded on a pro-rata basis.

Although you will be able to access IT suites on campus, you will benefit from a laptop to access the design platforms and tools we use, engage with online learning resources and watch industry guest lectures. It does not matter if it is a Mac or PC, but it should be able to run Adobe software. You will be having classes on a Mac.

You are required to purchase the following items from this list of essential equipment, all of which is available from www.eastman.co.uk or www.morplan.com. You can use your Falmouth student number (at the top of this letter) to receive an online discount with both of these companies. Please remember to allow enough time for delivery prior to the start of your course.

It is important that you have the equipment listed below by the beginning of term. You will be using it in workshops from the start. All prices are approximate.

Tools Pattern cutting equipment

- Pattern master metric or Shoben fashioncurve £19.95.
- Paper Scissors (about 22cm: for cutting paper in the studio) £6.95
- A mechanical pencil or traditional with lead 2H £3.25
- Fine line colour pens
- An eraser £0.99
- Masking tape £1.50
- 30cm ruler £1.20
- Pattern notcher (standard quality) £11.95. (after Christmas will be ok)
- Pattern drill 4mm hole £16.95. (after Christmas)
- Wooden awl £1.25 (nice to have but not essential)
- Tracing wheel £4.45 (nice to have but not essential)
- A3 spiral bound sketchbook for pattern cutting, this will become your technical Pattern cutting book and, you will refer back to this book throughout your time at Falmouth so it is important that it is robust, £15.00.

Construction Tools and equipment

- Quick Unpick - large £1.29
- Tape measure £0.99
- 1 x 30mm dressmakers pins - 100g £6.00
- 2 pack tailors chalk £2.75.
- Good quality pair of shears (for fabric). It is important that you choose your own individual cutting shears as there is a wide selection and you need to find out what size and weight suits you. Ask to try them out in the shop. If you are left-handed you can get left-handed shears. Cutting shears must only be used for fabric and never paper or card. If buying new, make sure you can get all four fingers through the larger hand hole. From £11.95

- A4 lever arch files £4. You might already have one that you could reuse, and we also have old files that can be used. This will become your construction folder that you will use throughout your time at Falmouth.

Studio equipment for drawing, illustrating and designing

- Drawing pencils £10.95 (no need to buy new if you already have a good selection)
- A selection of coloured and black crayons, pens, chalks £12.95 (no need to buy new) If possible environmentally friendly felt tip pens
consciouscraft.uk/collections/art/products/lyra-high-quality-art-pen-20 (no need to buy new if you already have a good selection) these are also good for making pattern for Pattern cutting.
- Set of Acrylic paint £12.95 (including white, black, magenta, cyan and yellow)
- Selection of paintbrushes £5
- A3 Landscape Lever Arch File £6.98 this will be used for research and design development instead of a sketchbook
- A3 spiral bound sketchbook or loose sheets for research, designing and developing ideas. £15.00.
- A2 layout pad or tracing paper for drafting designs £7.75

In addition to the Studio materials charge of £130 in stages one and two, students will also be required to purchase project sketchbooks and materials for final garments. You will also need to factor in printing costs and presentation materials. It is difficult to give an exact figure on these additional costs as each project output will be individual to the student. A rough estimate would be £15.00-£30.00 per project, but this can vary depending on the ambitions of your project. Where possible we will provide upcycled calico and donated fabrics to minimise cost and material wastage.

During stage three you will complete your graduate collection, which will be self-funded. The costs will vary greatly from student to student, dependent upon your design proposal. Many students will successfully acquire fabric/materials sponsorship for their collections. A collection can cost from £100 to £2000+. Some students will also choose to develop ideas for printed fabrics through the print areas in the Fashion and Textiles Institute, where typical costs of around £50.00+ for materials, inks, binders, acetates etc can be expected.

You will also produce a hard copy graduate portfolio during Stage three. We do not advocate spending hundreds of pounds on a portfolio case as much portfolio viewing is now done digitally. However, there will be printing costs for the final submission, which will be dependent on paper quality, page numbers etc. An A3 30-page printing job will cost a minimum of £20.00.

Reading list and costs

There are a number of copies of the following books in the University library. You will be expected to reference these books throughout your studies. However, we would suggest exploring the list by borrowing from the library before committing to purchase, so you can find a style of instruction that suits your style of learning.

Those in bold are our most referenced resources.

- **Amaden-Crawford, C., 2006. *A guide to fashion sewing*. Fairchild. RRP £58.00.**
- **Campbell, H., 1980. *Designing patterns - a fresh approach to pattern cutting (Fashion & Design)*. Nelson Thornes. RRP £28.00.**
- Aldrich, W., 2004. *Metric Pattern Cutting*. Blackwell Publishing. RRP £30.00.
- Chunman Lo, D., 2011. *Pattern cutting portfolio skills*. Laurence King. RRP £13.50.
- Renfrew, E., 2009. *Basics fashion design 04: developing a collection*. AVA. RRP £14.95.
- Dieffenbacher, F., 2013. *Fashion thinking: creative approaches to the design process*. AVA. RRP £28.00.

Optional study trips and costs

We run overseas study visits from time to time, for example visiting the international trade show ISPO in Munich, or other trade shows and exhibitions in major European cities. Trips like this are optional and we work hard to secure the best deals for accommodation and travel. A visit to a major European city would cost in the region of £500-£650.

Professional placement year

You can access support from the University Employability team to help you prepare and search for placement opportunities. Usually, students undertake paid placements so you should be able to earn whilst you are working. Depending on where your placement is, you will need to be prepared to factor in costs such as accommodation, costs of travel, etc. If you are unable to find a suitable placement, you will be able to transfer to the 3-year version of the course.

Highly Recommended - the 'Live @ AMATA Pass'

AMATA is Falmouth University's arts centre, offering a diverse year-round programme of exciting performances and productions, from monthly comedy nights to fantastic live music, trailblazing new theatre and dance.

The programme complements our portfolio of degrees and enables students to experience high quality, contemporary performances on their doorstep.

Students can purchase a one year Live @ AMATA Pass which offers five tickets for £25. This represents a 50% reduction on our standard student ticket price of £10.

You will be able to view the programme at falmouth.ac.uk/arts-centre from August 2024. However, the Live @ AMATA Pass is available now to book at falmouth.ac.uk/arts-centre/visit/tickets#live-pass

Please note: If a parent or guardian is purchasing on behalf of a Falmouth University student, the account should be set up in the student's name, using their email address.