

BA(HONS) DRAWING WITH PLACEMENT YEAR

Dear

Welcome to BA Drawing with Placement Year at Falmouth University.

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find a list of equipment that you should bring with you, as well as any other costs that you might incur throughout your course that are not covered by your student loan.

We've also included some activities that we suggest you undertake, to help you prepare for your studies.

We've also included some suggested reading. You will have access to all the reading resources from the library when you arrive on campus, but if you're looking forward to getting stuck in, this is a good place to start.

Your academic experience will be predominantly in person with some courses using a number of digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you will benefit from a laptop to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

Student Finance

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: gov.uk/government/organisations/student-loans-company If you are paying for your tuition yourself please check out falmouth.ac.uk/study/tuition-fees. Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost

Student Support

We know the prospect of coming to university can feel overwhelming but we're here to support you every step of the way. You can find an overview of the support available to you once you get here at this link falmouth.ac.uk/experience/support

To help us provide you with the right support during your time at Falmouth, if you have a disability, health condition or Specific Learning Difference (SPLD), you should apply for an Individual Learning Plan (ILP). This document suggests simple adjustments to your academic experience, tailored to your needs. By disclosing early, we can ensure that the necessary support is in place before you begin your journey with us. Find out how to apply here studyhub.fxplus.ac.uk/accessibility-inclusion/ilps

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If you don't have a formal diagnosis of an SPLD such as dyslexia, dyspraxia, or ADHD but think you might, our free online screening tool, the Do-It Profiler can help. It's like a quiz that helps pinpoint any areas where you might need extra support. More information and a link to the Profiler can be found here studyhub.fxplus.ac.uk/accessibility-inclusion/spld-screening

Step Into Falmouth

In the coming weeks, you can join our Step into Falmouth programme, designed to provide advice and guidance to help you to settle into university life. This programme includes a range of [informative and supportive videos](#) you can view at a time that suits you, followed by live online events in August where you can meet our staff, current and new students. More information can be found at falmouth.ac.uk/experience/new-students/step-into-falmouth

Student Mentors

Before September, if you have any questions, you can join the Student Mentor team on Discord to talk about the course, living in Cornwall and what to expect at Falmouth. Our mentors are already studying on your course, so ask them anything you like. Find them at falmouth.ac.uk/experience/new-students/mentoring. Alternatively, email your name and your course to: studentmentors@falmouth.ac.uk and they will be in touch.

Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know there is a lot to think about before you start at university. So, we're here to help. If you have any questions, just get in touch with Applicant Services on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Finally, we wish you an enjoyable few weeks before the start of term and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely,

Tom Baugh
Head of Art

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Getting started

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions on your UCAS Hub <https://accounts.ucas.com/account/login>

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website www.falmouth.ac.uk/student-regulations

Tuition fees (per year)

2024-2025 full-time UK: £9,250

2024-2025 full-time International: £17,950

2024-2025 placement year: £1,850

Term dates

Term dates can be found at falmouth.ac.uk/experience/term-dates/term-dates-2024-25

Welcome Week starts on Monday 16 September for first year students.

Teaching and assessment will be throughout the full 15 weeks of the study blocks.

Your timetable

Your academic timetable shows all scheduled learning activities and your course timetable. It will be published from 9 September. After you've enrolled, you can view it via the Student Portal at falmouth.myday.cloud/ or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store. It will also be accessible at mytimetable.falmouth.ac.uk.

Welcome Week

After you have enrolled, your timetable will show you where you need to go and when on Monday 16 September and throughout the week.

This is the week when you'll meet your course mates, course tutors and University staff. There will be important inductions to both your course and the wider University facilities and services, in addition to social activities organised by the University and Students' Union.

Pre-course preparation

Before you start the course, getting into the habit of drawing every day using a variety of materials is good preparation.

A Portrait in Objects and Things

Throughout the summer you might like to try a series of observational drawings of objects using 2B and 6B pencil in an A4 sketchbook, thinking carefully about how you use tone and line. We will be studying observational drawing from the start of the course, so practicing over the summer will be a great way to begin your drawing journey. You could choose a range of objects from your room or home (including outside) to draw, and that act as a sort of portrait of you and/ or your family. During Welcome Week (16th – 20th September) we will be doing a big collaborative drawing, and any studies you have made will be really useful to have to hand!

Also, if you like, take a look at the following web-based Artist Directory resource from 'Drawing Room', we think it's great, and you could choose an artist from the list that you find interesting. Feel free to make a short note of who they are and why you like them, and we can share this during our welcome week.

Reading for the course, further preparation and reading list

As part of your 1st year studies on BA Drawing, you will be starting to think about research, and how reading about, and studying, other artists and art theory will support your practice as an emerging artist. The following **books** are part of the recommended reading for the first term, and will provide a lot of useful information, both written and visual. Limited numbers of the books listed below are available in the Falmouth University libraries. We do not expect you to purchase the suggested titles for the start of the course, though you may prefer to have your own copies of some of them.

- Boon, M. and Levine, G., 2018. *Practice*, London: Whitechapel Gallery. (£16.95)
- *Drawing: Research, Theory, Practice* - ISSN 20570384 , ONLINE ISSN 20570392 - (this is one of many journal resources that will be available to you at the start of your course)
- Duff, Leo., and Phil. Sawdon. *Drawing: The Purpose*. Intellect, 2008. (£20.00)
- Foa, Maryclare, et al. *Performance Drawing: New Practices Since 1945*. Bloomsbury Visual Art, 2020. (£25)
- Kovats, Tania. *The Drawing Book: A Survey of Drawing: The Primary Means of Expression*. Black Dog, 2005. (£60.00)
- Petherbridge, Deanna. *The Primacy of Drawing: Histories and Theories of Practice*. Yale University Press, 2010. (£50.00)
- *Vitamin D*. 2005. London: Phaidon. (£50.00)
- *Vitamin D3*. 2021. London: Phaidon (£50.00)

Equipment and costs

Essential

You will find that having a laptop is a great resource, as there will be elements of teaching and learning where you will be working individually and using the digital learning facilities. You will also find that a smart phone is a great piece of equipment for documenting work and collecting visual resources.

The following list of materials and equipment will be needed for various workshops during the first and second semester. For reference, some of this equipment is available from the Falmouth Campus shop:

- 3 x A4 Hardback Sketchbooks for information, thoughts, reflections, notes, drawings, and ideas. £5-£8.
- Drawing sketchbooks with good quality cartridge paper – A4 and A3 (we will show you how to make your own books during the first year of the course) £5-10.
- Basic drawing kit in a bag or container – a range of pens and pencils, erasers, craft-knife, brushes, inks and watercolours, short rulers, masking tape, glue stick and so on. You will probably have most of these items already. Expect to pay £2-£5 each for them.
- Outdoor clothing, waterproofs and footwear for field trips and visits.
- A decent bag for carrying this kit around.
- 60cm ruler approximately £10.
- Charcoal (both willow and compressed) approximately £3-£5.
- Good quality wooden pencils – 2H, HB, B, 2B, 4B, 6B, 9B RRP £2-£3 each.

There will be a requirement to replenish your stocks throughout the course, and to occasionally purchase particular materials for specific projects, and for which you will receive plenty of advance information. Usually the costs for these will be approximately £5-£10.

Typical Course Costs

- £250 - Recurring annual costs (materials and local study visits etc)

Highly Recommended - the 'Live @ AMATA Pass'

AMATA is Falmouth University's arts centre, offering a diverse year-round programme of exciting performances and productions, from monthly comedy nights to fantastic live music, trailblazing new theatre and dance.

The programme complements our portfolio of degrees and enables students to experience high quality, contemporary performances on their doorstep.

Students can purchase a one year Live @ AMATA Pass which offers five tickets for £25. This represents a 50% reduction on our standard student ticket price of £10.

You will be able to view the programme at falmouth.ac.uk/arts-centre from August 2024. However, the Live @ AMATA Pass is available now to book at falmouth.ac.uk/arts-centre/visit/tickets#live-pass

Please note: If a parent or guardian is purchasing on behalf of a Falmouth University student, the account should be set up in the student's name, using their email address.

