

BA(HONS) CREATIVE WRITING (ONLINE)

Dear [XXX]

Welcome to Falmouth's BA(Hons) Creative Writing (Online) course and community. We are a tight-knit, supportive group, and we are delighted that you are going to be joining us. We look forward to getting to know you and your writing over the next two years!

We're getting in touch with some important information about your course that will help you as you prepare to join us. We've also included a reading list. This is all the reading for your first year – you don't have to read everything before you join us, but if you're looking forward to getting stuck in, this is a good place to start. Please also note that all the resources listed will be available in the library after you enrol.

At the end of this letter, you will find a list of equipment that you should have ready, as well as any other costs that you might incur throughout your course that are not covered by your student loan. The course is studied wholly online, which means you will need a laptop to complete your studies. You will be provided with free access to the Microsoft Office suite (including Word, Excel, and PowerPoint) while you study at Falmouth.

Virtual Learning Environment

During your time studying with us you'll have access to our dedicated Virtual Learning Environment. This provides a space to engage with course materials and connect with your lecturers and fellow students. Each degree has a 'Course Hub' which you will be able to access via the Virtual Learning Environment. From there, you will be able to use our online forums to discuss your work with other students. Your Course Hub also contains useful information regarding resource lists, course toolkits and assessment guidance to help keep you on track. You will also have access to a 'Student Hub' which covers support, regulations and study skills for your time at Falmouth.

Step into Falmouth induction sessions

In the coming weeks, you can join our Step into Falmouth programme, designed to provide advice and guidance to help you to settle into university life. This programme includes a range of informative and supportive videos you can view at a time that suits you, followed by live online events in August where you can meet our staff, current and new students. More information can be found at falmouth.ac.uk/experience/new-students/step-into-falmouth

Student Advisors

During your studies at Falmouth, you will be assigned a Student Advisor, who will be your first point of contact for non-academic questions or queries. These may include:

- Study-life balance
- The academic calendar
- Applying for Extenuating Circumstances (EC)
- Face-to-face events

Student Advisors work closely with Academic staff, Student Services and the Students' Union to support students.

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Student Advisors are here to improve your student experience. Do not hesitate to get in touch with them - they will be happy to hear from you. The team operates a shared inbox to ensure all queries are responded to within 24hrs, Monday to Friday. You can get in touch with the Student Advisor team by emailing: StudentExperience@falmouth.ac.uk or calling +44(0)1326 255251.

Student Finance

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at: gov.uk/government/organisations/student-loans-company If you are paying for your tuition yourself please check out falmouth.ac.uk/study/tuition-fees. Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost

Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know there is a lot to think about before you start at university. So, we're here to help. If you have any questions, just get in touch with Applicant Services on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Finally, we wish you an enjoyable few weeks before the start of term and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely,

Dr. Marshall Moore

Course Leader, BA (Hons) Creative Writing Online

Getting started

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised.

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or email applicantservices@falmouth.ac.uk

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website falmouth.ac.uk/student-regulations

Tuition fees (per year)

2024-2025 full time: £10,400

Term dates

Term dates can be found at falmouth.ac.uk/experience/term-dates/term-dates-2024-25

Welcome Week starts on Monday 16 September for first year students.

Welcome Week

You'll begin your course on Monday 16 September 2023 and this first week is a welcome week. This is your opportunity to familiarise yourself with the online platform. You'll be invited to meet your course mates, course tutors and the University staff. This week is about you navigating the online space, meeting your peers, and staff, and setting yourself up.

Reading lists and course costs

A laptop or computer will be an essential piece of equipment along with a reliable broadband connection. Most of the readings are provided in a digital form, however there are some readings you will need to purchase. Here are the key ones for the first year of your course – you will be notified in advanced of any other in the second year of your course.

Below is a list of recommended book purchases for the first study block. You should purchase these books before September, and you should read as much as possible before the course starts. Other weekly essential reading material will be provided in digital form via Canvas (VLE). If you choose to print online readings, you should allow up to £60 per year for each level or stage of your study.

Please note: some of the titles below are available free on websites such as www.gutenberg.org.

Dreaming Up Worlds

There are three suggested purchases for this module:

1. King, S., 2012. *On Writing: A Memoir of the Craft*. Hodder Paperbacks. RRP £10.99
2. Prose, F., 2012. *Reading Like a Writer: A Guide for People Who Love Books and for Those Who Want to Write Them*. Union Books. RRP £12.99
3. Austen, J., *Persuasion*. Penguin English Library 2012 Edition, Penguin Classics. RRP £5.99

True Stories

There are three suggested purchases for this module:

1. Shukla, N., 2016. *The Good Immigrant*. Unbound. RRP £3.27
2. Gutkind, L., 2012. *You Can't Make This Stuff Up: The Complete Guide to Writing Creative Nonfiction from Memoir to Literary Journalism and Everything in Between*, Da Capo Lifelong Books. RRP £12.98
3. *Telling true stories: a nonfiction writers' guide* from the Nieman Foundation at Harvard University by Mark Kramer; Wendy Call; Harvard University. Nieman Foundation for Journalism 2007

Post-Digital Writing

There are one suggested purchase and one compulsory purchase for this module:

1. Spark, M., 2007. *Loitering with Intent*. Virago. RRP £7.34 [suggested]
2. Video game: *Florence* by Mountains, published by Annapurna Interactive. RRP £4.99 [compulsory]

Society & Identity

No compulsory purchases; all essential texts are provided online.

Bound by None

No compulsory purchases; all essential texts (below) are provided online.

1. Kincaid, J., 2018. *A Small Place*. Daunt Books.
2. Kpomassie, Tété-Michel. *Michel the Giant: An African in Greenland*.

Writing for Screen Media

No compulsory purchases; all essential texts are provided online.

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All the other essential weekly readings for these modules and others in your first academic year will be provided to you digitally through the University, and you will be given access at the beginning of your first study block once you have enrolled. Please note that non-essential readings, such as recommended and optional resources might be available online, at your local library or might need to be purchased.

The compulsory readings for the second year of your course will be provided to you prior to the end of the last study block of year 1. You can expect to spend no more than £100 per year on compulsory purchases for each level or stage of the course.

Study trips

Face-to-Face Events: optional

As an online student you will be given the opportunity to attend up to two events per academic year to meet your classmates and tutors in person. Dates and location of the events will vary. Events usually incorporate a weekend to accommodate busy schedules.