

BA(HONS) COSTUME DESIGN FOR FILM & TELEVISION WITH PLACEMENT YEAR

Dear

Welcome to Costume Design for Film & Television with placement year.

We're getting in touch with some important information about your course that will help you as you prepare to join us.

At the end of this letter, you will find a list of equipment that you should bring with you, as well as any other costs that you might incur throughout your course that are not covered by your student loan.

Your academic experience will be predominantly in person with some courses using some digital resources to support your learning. To engage in the digital learning activity, although you will be able to access IT suites on campus, you may find it beneficial to have a laptop/tablet (see course equipment & costs below) to access the platforms and tools we use. You will be provided with free access to the Microsoft Office suite, (including Word, Excel and PowerPoint) while you study at Falmouth.

Student Finance

If you are eligible for a loan from Student Finance and have not yet applied, please do so immediately to ensure the loan is approved before you enrol. Once you enrol you are liable for the tuition fees. You can find more information from the Student Loans Company at:

[gov.uk/government/organisations/student-loans-company](https://www.gov.uk/government/organisations/student-loans-company) If you are paying for your tuition yourself please check out falmouth.ac.uk/study/tuition-fees. Advice on managing your finances whilst studying can be found on the University's website here: falmouth.ac.uk/study/student-funding/how-much-does-it-cost.

Student Support

We know the prospect of coming to university can feel overwhelming but we're here to support you every step of the way. You can find an overview of the support available to you once you get here at this link falmouth.ac.uk/experience/support.

To help us provide you with the right support during your time at Falmouth, if you have a disability, health condition or Specific Learning Difference (SPLD), you should apply for an Individual Learning Plan (ILP). This document suggests simple adjustments to your academic experience, tailored to your needs. By disclosing early, we can ensure that the necessary support is in place before you begin your journey with us. Find out how to apply here studyhub.fxplus.ac.uk/accessibility-inclusion/ilps.

If you don't have a formal diagnosis of an SPLD such as dyslexia, dyspraxia, or ADHD but think you might, our free online screening tool, the Do-It Profiler can help. It's like a quiz that helps pinpoint any areas where you might need extra support. More information and a link to the Profiler can be found here studyhub.fxplus.ac.uk/accessibility-inclusion/spld-screening.

FALMOUTH UNIVERSITY

Step Into Falmouth

In the coming weeks, you can join our Step into Falmouth programme, designed to provide advice and guidance to help you to settle into university life. This programme includes a range of informative and supportive videos you can view at a time that suits you, followed by live online events in August where you can meet our staff, current and new students. More information can be found at falmouth.ac.uk/experience/new-students/step-into-falmouth.

Student Mentors

Before September, if you have any questions, you can join the Student Mentor team on Discord to talk about the course, living in Cornwall and what to expect at Falmouth. Our mentors are already studying on your course, so ask them anything you like. Find them at falmouth.ac.uk/experience/new-students/mentoring. Alternatively, email your name and your course to: studentmentors@falmouth.ac.uk and they will be in touch.

Over the next few weeks, we'll email you more important information about your course and life at Falmouth. If you're going to be away or out of contact, make sure you ask someone to check your emails and reply on your behalf.

We know there is a lot to think about before you start at university. So, we're here to help. If you have any questions, just get in touch with Applicant Services on +44(0)1326 213730, use LiveChat on our website or email applicantservices@falmouth.ac.uk.

Finally, we wish you an enjoyable few weeks before the start of term and we're looking forward to welcoming you to Falmouth in September.

Yours sincerely,



Dr Julie Ripley

Course Leader, BA (Hons) Costume Design for Film & TV

Getting started

Your offer

If you have a conditional offer, your place is subject to meeting those conditions. This means we're waiting to receive your results or some more information before your place can be finalised. You can see these conditions on your UCAS Hub <https://accounts.ucas.com/account/login>

If you need to ask us anything about your offer, get in touch with our Applicant Services team on +44(0)1326 213730, use LiveChat on our website or email applicantsservices@falmouth.ac.uk

Enrolment and Student Terms & Conditions

You'll get an email two weeks before the start of term telling you how to enrol online. You'll need to enrol before the first day of term to officially register as a student of Falmouth University and receive your undergraduate student loan.

When you enrol, you'll need to agree to and comply with the University's Student Terms & Conditions. These Terms & Conditions are important, and we encourage you to read them carefully, before enrolling. You can find them under 'Student Terms & Conditions' on our website www.falmouth.ac.uk/student-regulations

Tuition fees (per year)

2024-2025 full-time UK: £9,250

2024-2025 full-time EU/International: £17,950

2024-2025 placement year: £1,850

Term dates

Term dates can be found at falmouth.ac.uk/experience/term-dates/term-dates-2024-25

Welcome Week starts on Monday 16 September for first year students.

Study Block one begins on 23 September and teaching and assessment will be throughout the full 15 weeks of the study blocks.

Your timetable

Your academic timetable shows all scheduled learning activities and your course timetable. It will be published from 9 September. After you've enrolled, you can view it via the Student Portal at falmouth.myday.cloud/ or the Falmouth University App. You can download the app by searching the Google Play Store or Apple Store. It will also be accessible at mytimetable.falmouth.ac.uk.

Welcome Week

After you have enrolled, your timetable will show you where you need to go and when on Monday 16 September and throughout the week.

This is the week when you'll meet your course mates, course tutors and University staff. There will be important inductions to both your course and the wider University facilities and services, in addition to social activities organised by the University and Students' Union.

Course equipment and costs

Costume Design for Film & TV students **tend to prefer a good quality tablet to a laptop** as these are better for drawing. If you find writing on a tablet a challenge, the university has many desktop computers loaded with up-to-date software including the Adobe suite that you can use on campus.

You are required to purchase the following items from this list of essential equipment, all of which is available from www.eastman.co.uk or www.morplan.com. You can use your Falmouth student number (found at the top of this letter) to receive an online discount with both of these companies. Please remember to allow enough time for delivery prior to the start of your course.

It is important that you have the equipment listed below by the beginning of term as you will be using it in workshops from the outset of your studies. Please note it is likely that once purchased, with care, this kit will last you well into your professional career. All prices are approximate.

Tools (no need to buy new if you already have these)

- Quick Unpick - large £1.29.
- Tape measure £0.99.
- 1 x 30mm dressmakers pins - 100g £6.
- 2 pack tailors chalk £2.75.
- Scissors (22cm: for cutting paper in the studio) £6.95.
- 3 highlighter pens £3.49.
- A mechanical pencil with lead 2H- HB £3.20.
- An eraser £0.99.
- Masking tape £0.99.
- A pincushion which fastens to your wrist £6.95.
- 3 thin tipped, coloured felt-tip pens £1.99
- Good quality pair of shears (for fabric). It is important that you choose your own individual cutting shears as there is a wide selection and you need to find out what size and weight suits you. Ask to try them out in the shop. If you are left-handed you can get left-handed shears. Cutting shears must only be used for fabric and never paper or card. From £11.95.

Studio equipment (no need to buy new if you already have a good selection).

- Drawing pencils £10.95
- Fine black liner pens £1.50
- A selection of thick nib, coloured graphic marker pens £12.99
- A selection of coloured crayons £12.95
- A selection of coloured chalks and wax crayons £15.95
- Selection of paintbrushes £5.00

Sketchbooks for your course

- At least one A3 **hardback** sketchbook £4.00
- At least one A4 hardback sketchbook £3.00

While we have many industrial sewing machines in the Fashion & Textiles Institute at Falmouth, you might like to bring your own domestic machine if you have one to use at home. We do not advocate spending hundreds of pounds on a portfolio case as portfolio viewing is now done digitally, although there will be scanning and copying costs incurred in creating the digital portfolio.

Materials costs

You will set up a credit account of £150 with the department in your first week. This will cover all your workshop materials for the three years of the course.

Students will be required to purchase materials for any costume makes as well as purchasing second-hand garments and sketchbooks for design projects. You will also need to factor in printing costs and presentation materials. It is difficult to give an exact figure on these additional costs as each project output will be individual to the student. A rough estimate would be £30 per practical module for these additional materials (based on one sketchbook, a charity shop purchase, thread, trims and/or fabrics), but this can vary depending on the ambitions of your project.

It is likely that you may need to spend more on materials in your second and third years, but this will depend on the areas you choose to work in and the materials you choose to work with. We anticipate second- and third-year costs being less than £50 per practical module. Many students raise funds through crowdfunding to meet higher costs.

Reading list and costs

There are many useful books in the University library and you will be expected to reference these books throughout your studies. Each module that you undertake will have a resource list attached so we suggest that you explore key texts through library loans before committing to purchase any for yourself. Course staff will guide you through this research process as part of each module's delivery.

Study trips and costs: optional

Students may choose to undertake a non-essential self-funded work placement/internship across the summer break between stages two and three. It is worth considering what the cost implications of this may be if you are required to live and work in London or another location outside of Cornwall for three months. In addition, the course may offer an optional trip abroad in the second study block, costs are to be confirmed.

Highly Recommended - the 'Live @ AMATA Pass'

AMATA is Falmouth University's arts centre, offering a diverse year-round programme of exciting performances and productions, from monthly comedy nights to fantastic live music, trailblazing new theatre and dance. The programme complements our portfolio of undergraduate degrees and enables students to experience high quality, contemporary performances on their doorstep.

Students can purchase a one year Live @ AMATA Pass which offers five tickets for £25. This represents a 50% reduction on our standard student ticket price of £10.

You will be able to view the programme at falmouth.ac.uk/arts-centre from August 2024. However, the Live @ AMATA Pass is available now to book at falmouth.ac.uk/arts-centre/visit/tickets#live-pass.

Please note: If a parent or guardian is purchasing on behalf of a Falmouth University student, the account should be set up in the student's name, using their email address.