Amata residency application 2025 – drafting application form

please use the following form to draft your application for the amata residency programme for summer 2025. PLEASE READ THE BRIEFING NOTES BEFORE completing.  
  
**Please note: by completing this form you are not applying for the amata residency programme and you will need to upload YOUR RESPONSES to the online appication form. You can find the link to the application form by visiting:** [**www.falmouth.ac.uk/arts-centre/get-involved/residencies**](http://www.falmouth.ac.uk/arts-centre/get-involved/residencies)

**Section 1 – Information on Applicant:**

1. Name of lead applicant
2. Organisation (if applicable)
3. Email
4. Phone number
5. Address of lead applicant (including post code)
6. Name(s) of additional applicants

**Section 2: Residency Details**

1. Title of Residency
2. Are your applying for a 1 week or 2 week residency?

* 1 week residency
* 2 week residency (standalone weeks with a gap between them)
* 2 week residency (consecutive)

1. Dates of proposed residency. The following weeks are available for residency applications at AMATA, and we have marked where we have limited space and technical resources available:

* 2nd – 6th June 2025
* 9th – 13th June 2025
* 16th – 20th June 2025 (limited studio availability)
* 23rd – 27th June 2025 (limited studio availability)
* 7th – 11th July 2025
* 14th – 18th July 2025
* 21st – 25th July 2025
* 28th July – 1st August 2025 (limited studio availability)
* 4th – 8th August 2025 (limited studio availability)
* 11th – 15th August 2025
* 18th – 22nd August 2025

1. Which art form would you say the residency aligns towards the most?

* Theatre
* Dance
* Music
* Sound
* Musical Theatre
* Comedy
* Physical Theatre and Dance
* Music and Dance
* Other (please specify)

1. What is your preferred studio for the residency? (if you are not familiar with the AMATA building, please briefly describe the kind of space you are looking for). (max 100 words).
2. What are your key aims and expected outcomes from undertaking this residency? (maximum of 200 words).
3. Please describe in a maximum of 400 words what you will be doing at AMATA during the residency period.
4. Do you have any technical requirements? If so, please describe them here. (max 300 words).

1. Please describe your proposed reciprocal activity that can be delivered during the University term time to deliver enhancement activities to AMATA students. Please refer to guidance on the Arts Centre website for the type of things we are looking for: [www.falmouth.ac.uk/arts-centre/get-involved/residencies](http://www.falmouth.ac.uk/arts-centre/get-involved/residencies) (max 300 words).
2. Is the proposed residency subject to a successful funding application?

* Yes, application not yet submitted
* Yes, funding already approved
* No
* Other (please specify)

1. Any additional or supporting comments (max 150 words):
2. How did you hear about the AMATA Arts Centre Residency Scheme?

* AMATA Arts Centre Website
* Facebook
* Instagram
* X/Twitter
* Word of Mouth
* Other (please specify)